

BLACKOUT

As recorded by Parkway Drive

(From the 2006 Album KILLING WITH A SMILE)

Transcribed by Xander168

Words by
Music by
Gordon,
Arranged

A Intro

Fast Hardcore ♩ = 100

1

Gtr I *ff*
P.M.-----|

T
A
B 0 0 0 0 5 8 5 7 0 5 7 3 0 5 8 5 7 0 5 7 8 0 5 8 5 7 0 5 7 3 0 5 7 5
H H H H H P

Gtr II
P.M.-----|

T
A
B 0 0 0 0 5 8 5 7 0 5 7 3 0 5 8 5 7 0 5 7 8 0 5 8 5 7 0 5 7 3 0 5 7 5
H H H H H P

B "Tragedy..."

3

P.M.-----|

T
A
B 0 0 0 0 5 8 5 7 0 5 7 3 0 5 8 5 7 0 5 7 8 0 5 8 5 7 0 5 7 3 0 5 7 5
H H H H H P

P.M.-----|

T
A
B 0 0 0 0 5 8 5 7 0 5 7 3 0 5 8 5 7 0 5 7 8 0 5 8 5 7 0 5 7 3 0 5 7 5
H H H H H P

5

P.M.-----|

T
A
B

0 0 0 0 5 8 5 7 0 5 7 3 0 5 8 5 7 0 5 7 8 0 5 8 5 7 0 5 7 3 0 5 7 5

H H H H H P

7

P.M.-----|

T
A
B

0 0 0 0 5 8 5 7 0 5 7 3 0 5 8 5 7 0 5 7 8 0 5 8 5 7 0 5 7 3 0 5 7 5

H H H H H P

C "Another day lies broken..."

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 8 5 7 0 0 0 0 0 0 0 0 5 8 5 7 0 0 0 0 0 0 0 0

H H

9

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 8 5 7 0 0 0 0 0 0 0 0 5 8 5 7 0 0 0 0 0 0 0 0

H H

[illegible]

13

The musical score for Example 13 consists of two systems. Each system includes a vocal line (treble clef), a guitar line (T, A, B), and a bass line (B). The music is in 4/4 time and features a repeating eighth-note pattern in the vocal and guitar parts, with a bass line that includes a 5/8 time signature change.

System 1:

- Vocal:** Treble clef, key signature of one sharp (F#). The melody consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The pattern is repeated four times, with a final quarter rest.
- Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The pattern is repeated four times, with a final quarter rest.
- Bass:** Bass clef, key signature of one sharp (F#). The melody consists of a repeating eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The pattern is repeated four times, with a final quarter rest.

System 2:

- Vocal:** Treble clef, key signature of one sharp (F#). The melody consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The pattern is repeated four times, with a final quarter rest.
- Guitar:** Treble clef, key signature of one sharp (F#). The melody consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The pattern is repeated four times, with a final quarter rest.
- Bass:** Bass clef, key signature of one sharp (F#). The melody consists of a repeating eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The pattern is repeated four times, with a final quarter rest.

D "Sleepless nights..."

♩ = 103

I know this doesn't sound right, but the part is obscured by the drums so I can't hear it.

15

Gtrs I, P.M., -| P.M. P.M. ~ P.M., -| P.M. P.M.

T
A 7 8 5 5 7 8 7 8 5 7 7 8 5 5 10 10 10 10 10 10 10 10
B 0 0 8 0 0 5 8 8 7 8 5 7 0 0 8 0 0 5 10 10 10 10 8 8 8 8

17

P.M.--| P.M. P.M. ~

T
A 7 5 7 8 7 8 5 7
B 0 0 8 0 0 5 8 7 8 5 7

19

Gtr I P.M.--| P.M. P.M. ~

T
A 7 5 7 8 7 8 5 7
B 0 0 8 0 0 5 8 7 8 5 7

Harmony
Gtr II P.M.--| P.M. P.M. ~

T
A 5 7 4 7 7 5 7 5 7 3 5
B 0 0 0 0 10 7 4 7 7 8 7 3

21

P.M.--| P.M. P.M. ~

T
A 7 5 7 8 7 8 5 7
B 0 0 8 0 0 5 8 7 8 5 7

sl.

P.M.--| P.M. P.M. ~

T
A 5 7 4 7 7 5 7 5 7 3 5
B 0 0 0 0 10 7 4 7 7 8 8 7 5

sl.

To Coda

E Breakdown

♩ = 95

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the Treble clef, with a key signature change from one sharp to no sharps or flats after the first measure. The Bass part provides a simple harmonic accompaniment using a bass line with a key signature change and a bass clef. The Alto part is a single line with a key signature change. The score includes a repeat sign at the end of the first measure of the Treble part. The lyrics 'The Rose Tree' are written below the Bass part.

Slower ♩ = 90

28 

The image shows a musical score for guitar. The top staff is a standard musical notation on a five-line staff with a treble clef. It contains two measures of music. The first measure has a key signature of two sharps (F# and C#) and a time signature of 4/4. The second measure has a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a guitar tablature with six lines. It contains two measures of tablature corresponding to the musical notation above. The first measure has a key signature of two sharps and a time signature of 4/4. The second measure has a key signature of one sharp and a time signature of 4/4. The tablature includes fret numbers (0, 3, 2, 3, 5, 7, 5, 3) and a dynamic marking 'p' (piano) under the first measure of the second measure.

Gtr II
P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 2 3 5 7 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 1 3

p

30

Gtrs I, II
P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 1 0 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 3
P H H P H H

*rit.**D.S. al Coda*

32

Gtr I
P.M.-----|

T
A
B 0 0 0 0 0 0 0 3 2 3 5 3 2 5

Gtr II
P.M.-----|

T
A
B 0 0 0 0 0 0 0 3 2 3 5 7 5 3

F Drums*rit.*

33

Gtrs I, II

T
A
B 0 0 0 (0)
(0)

Gtr III

Pickslides

T
A
B 12 12
sl. sl.

[illegible]

H Final Breakdown

♩ = 190

53

$\text{♩} = 190$

Gtrs I, II, IV
P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

sl.

Gtr III

Pickslide

T
A
B

12
12

sl.
sl.

61

Gtr I *fff*

P.M.-----| P.M.--| P.M.--|

T

A

B

Gtr II *mf*

T

A

B

1

Guitar 1

P.M.-----| P.M.--| P.M.--|

Bass

Drums

H P H P H P H P H H P P H H P